

As of Sunday July 15, KAOS' online audio stream is still available for you to enjoy. But the danger is far from over. Why???

On March 2, 2007 the Copyright Royalty Board (CRB), which oversees sound recording royalties paid by Internet radio services, increased Internet radio's royalty burden between 300 and 1200 percent and thereby jeopardized the industry's future.

At the request of the Recording Industry Association of America, the CRB ignored the fact that Internet radio royalties were already double what satellite radio pays, and multiplied the royalties even further. As a result, small webcasters' royalties will now grow exponentially! Without a doubt most Internet radio services will go bankrupt and cease webcasting if this royalty rate is not reversed by the Congress, and webcasters' demise will mean a great loss of creative and diverse radio. Surviving webcasters will need sweetheart licenses that major record labels will be only too happy to offer, so long as the webcaster permits the major label to control the programming and playlist.

As you know, the wonderful diversity of Internet radio is enjoyed by tens of millions of Americans and provides promotional and royalty opportunities to independent labels and artists. Online radio is already popular and it is already benefiting thousands of artists who are finding new fans online every day.

Action must be taken to stop this faulty ruling from destroying the future of Internet radio that so many millions of listeners depend on each day. Instead of relying on lawyers filing appeals in the CRB and the courts, the SaveNetRadio Coalition has been formed to represent every webcaster, every Net Radio listener, and every artist who enjoys and benefits from this medium. Please join our fight for the preservation of Internet radio.

The SaveNetRadio coalition is made up of artists, labels, listeners, and webcasters. Together, we can force Congress to create a structural solution for this problem and create an environment where Internet radio, and the millions of artists it features, can continue to grow for generations to come.